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Introduction
QUICK REFERENCE GUIDE

IDENTIFICATION
- University of Massachusetts (never “The University of Massachusetts,” except at the beginning of a sentence)
- UMass
- University of Massachusetts system (only when “system” is needed for clarity)
- UMass system (only when “system” is needed for clarity)

POSITIONING (SEE PAGE 10)
- A Revolutionary University
  - World-class education
  - Groundbreaking research
  - Impactful service & engagement
  - Spirit of Massachusetts

COLORS (SEE PAGE 26)

- UMass Blue 300 C / #005EB8
- UMass Maroon 201 C / #9D2235
- Navy Blue #013E7D
- Light Blue #2AB3FF
- Vibrant Blue (Web) #035CB8
- Green #148071
- Yellow #FCB316
- Pink #DF2049

LOGO (SEE PAGE 21)
- Horizontal logo should be used whenever possible
- Minimum height: 0.375 inches (logos should be scaled appropriately to retain the original proportions).
- Stacked logo also available
- Can be used in full color or white knockout on color (if using white knockout, the preferable treatment is on UMass Blue)

FONTS (SEE PAGE 29)
- Primary: Montserrat, Open Sans, Lora
- Formal: Frutiger, Sabon
Introduction

As a first-generation college student and UMass Lowell graduate, I credit the opportunities that UMass provided me decades ago with the success that I have found over the course of my career as a prosecutor, as a congressman, as chancellor of UMass Lowell, and now as the first UMass undergraduate alumnus to lead the system. As it has for many of our students, the University of Massachusetts has truly transformed my life.

The University of Massachusetts is the beating heart of a state rich in tradition and rigorous in thought. Massachusetts isn’t just an education mecca, a research powerhouse, or an economic hub. More than anything, it’s home to a revolutionary spirit—a relentless drive for innovation, growth, and advancement, and a willingness to do what’s never been done before. In Massachusetts, we refuse to rest on our laurels or settle for “good enough.” It’s that spirit that has cemented this state’s place in history and ensured its enduring leadership and success. And the University of Massachusetts clearly embodies that spirit.

We will embrace that spirit as a brand. Marketing campaigns change with the times, but a brand is about authentically and optimistically expressing who we are as an institution. It is the place where we all come together, and the place from which we all speak. It provides the latitude for individuals to craft their own communications, but with the guardrails that ensure a consistent look, voice and tone, as we define our position as a leader in public higher education.

I encourage you to use this brand guide as a reference for all of your communications—both external and internal. If you have any questions or need guidance on how to implement the guidelines herein, please do not hesitate to contact the Office of Communications in the President’s Office.

Thank you for all you do for UMass.

Marty Meehan
President, University of Massachusetts
PURPOSE

The purpose of this guide is to serve as a central reference for all President’s Office materials. It provides clear guidance on messaging, voice and tone, and design elements like colors, typography, photography, and appropriate uses of the logo and wordmark.

This guide is about providing the direction necessary for the university to communicate clearly and consistently across all mediums.

WHAT IS A BRAND?
At its simplest, a brand is what an organization is known for and what differentiates it from its competitors. A brand is a combination of both tangible and intangible attributes and must be built and supported with care.

Introduction
This brand guide is the result of a strategic analysis that began with a broad perception, awareness, and reputational study.

Over the course of this research and strategy development, we heard from 11,000 individuals, including 3,800 UMass alumni, 3,100 current students, 2,100 prospective students, 1,900 parents, and dozens of members of the university community, including leadership, staff, and faculty.

**DISCOVERY: QUALITATIVE RESEARCH**
- One-on-one interviews with internal stakeholders
- Focus groups with students on each campus
- External interviews with prospective students, guidance counselors, hiring managers, and business leaders

**DISCOVERY: QUANTITATIVE RESEARCH**
- 11,000 respondents
- Regional study in New England and Massachusetts among parents, prospective students, current UMass students, and UMass alumni
- National study among parents and prospective students

**STRATEGY & POSITIONING DEVELOPMENT**
- Created a positioning platform to guide overall messaging, media, and creative development
- Developed recommendations on system marketing strategy for maximum campus support and alignment

**CREATIVE PLATFORM DEVELOPMENT**
- Created a brand platform to guide creative execution that was deeply rooted in the research and positioning platform
- Gathered feedback on initial creative platforms from all five campuses and implemented recommendations in final product
Brand Platform
VISION
To be a national model of excellence for public research university systems.

MISSION
To provide an affordable and accessible education of high quality and to conduct programs of research and public service that advance knowledge and improve the lives of the people of the Commonwealth, the nation and the world.
A Revolutionary University

At UMass, we harness the revolutionary spirit of Massachusetts to deliver affordable, world-class education that transforms lives, conduct groundbreaking research that improves our world, and create social and economic impact that shapes and energizes communities.

FOUR PILLARS OF A REVOLUTIONARY UNIVERSITY

| World-Class Education |
| Groundbreaking Research |
| Impactful Service and Engagement |
| Spirit of Massachusetts |
PROOF POINTS

• UMass is the top public university in New England according to the Times Higher Education World Reputation Rankings.

• All four UMass undergraduate campuses are rated in the top category of U.S. News & World Report’s Best Colleges rankings—making UMass one of the few university systems in the nation to have each campus so acclaimed.

• UMass faculty include a Nobel Laureate, Pulitzer Prize winners, members of the National Academy of Sciences, an American Book Award winner, and Fulbright, Guggenheim, MacArthur, and Mellon Fellows. Numerous UMass faculty members have been named to the list of the World’s Most Scientific Minds.
Groundbreaking Research

- Research concentrated in areas of importance to the Massachusetts economy (life sciences, data science, climate science, advanced manufacturing, etc.)
- Discovery aimed at addressing pressing challenges of today, including healthcare, climate, and science and technology
- Innovative partnerships with business and government to drive the Massachusetts economy
- Support of student and faculty-led entrepreneurship and start-up ventures
- Product creation, testing, and development for university, private, and government commercialization

Proof Points

- UMass is the third-largest research university in Massachusetts, behind only Harvard and MIT, and is the fourth-largest research university in New England.
- UMass conducts more than $813 million in research and development annually.
- UMass is consistently ranked as one of the top universities granted U.S. patents, with dozens arising out of faculty inventions annually.
Impactful Service and Engagement

| Serving as an economic engine for Massachusetts through talent development, public-private partnerships, entrepreneurship and employment |
| Recruiting, developing, and retaining a highly skilled and diverse workforce for Massachusetts |
| Strengthening communities across Massachusetts by inspiring social and economic development activity by students, faculty and alumni |
| Encouraging civic engagement and community service by students |

PROOF POINTS

• The University of Massachusetts is the single largest economic force in Massachusetts, with more than 300,000 graduates living and working in the state, greater than $6 billion in annual economic impact, and more than 20,000 employees.

• UMass has 90 core research facilities across the state that can be utilized by industry or government partners and small businesses.

• UMass students provide 700,000 hours of community service every year all across the state.
**Spirit of Massachusetts**

- Historical significance as the birthplace of the American Revolution and the American Industrial Revolution
- A global leader in the “revolutionary” industries of today and tomorrow
- Collaborative, hardworking, and entrepreneurial culture
- Inclusive and diverse global community

**Proof Points**

- UMass System is ranked #1 public research university in New England.
- 330K alumni live and work in Massachusetts; 500K alums globally.
- Generated $813 million in annual research expenditures.
- $8.3 billion economic impact across the state of Massachusetts.
- $1.1 billion endowment.
If the pillars are where the brand position rests, the brand attributes are the materials with which the pillars are constructed. This is a collection of qualities that support the brand.

**Mission-driven**
If we can’t draw a connection between an action and our mission, we don’t do it.

**Inclusive**
We are dedicated to supporting a diverse community that reflects the world around us and encourages freedom of thought and expression.

**Forward-thinking**
We educate future leaders in state-of-the-art facilities, solve the problems of tomorrow and support emerging companies and industries.

**Accessible**
We are an engine of social and economic mobility, accessible to students of all backgrounds.

**Comprehensive**
We are a public research university system with a full array of undergraduate and graduate programs, a medical school, a law school, and a robust selection of online degree programs.

**Outcome-driven**
We are focused on a high return on the investment made by students and their families, offering highly marketable degrees and access to career-building internship, co-op and research opportunities.

**Engaged**
We are committed to enabling and encouraging important connections between students, faculty, research, industry and communities.

UMass President’s Office Brand Guide
Messaging
The University of Massachusetts is the public research university for the most educated state in America. Let’s act like it.

**UMass is:**

- **confident**, but not arrogant
- **conversational**, but not casual
- **smart**, but not overly intellectual
- **aspirational**, but not out of touch
We never forget that we communicate with many different audiences, and that they overlap. An opinion leader could be a graduate and a parent of a prospective student or a current student. It is important to maintain consistency of voice and tone across all communications.

**Prospective students**
In Massachusetts, New England, out of state, and key international markets.

**Parents**
In Massachusetts, New England, out of state, and key international markets.

**Elected officials**
Who determine our appropriation, appoint our Board, and pass legislation that impacts us.

**Opinion leaders**
In civic and business life across Massachusetts.

**Alumni**
Of all stages of life and all geographies.

**Current students**
At Amherst, Boston, Dartmouth, Lowell, Medical, Law and UMass Online.

**Staff and faculty**
Across campuses, disciplines, and responsibilities.

**Prospective staff and faculty**
From institutions of higher learning in New England, across the country, and around the world.

**General public**
We are the public research university supported in part by every taxpayer in the Commonwealth of Massachusetts.
EDITORIAL STYLE

Editorial style refers to a common set of rules for the written word. In order to ensure consistency of communications, it is important that editorial style be followed in all university materials.

For more guidance on editorial style, or to view the most recent versions of either guide, please contact Communications at Slines@umassp.edu

CHICAGO MANUAL OF STYLE
The preferred editorial style for the university is the Chicago Manual of Style. The Chicago Manual is one of the most frequently used style guides in the United States. A free version of the Chicago Manual of Style can be accessed online at www.chicagomanualofstyle.org.

ASSOCIATED PRESS (AP) STYLE
Because of its nearly universal adoption by news media, AP style should be used for all materials that are specifically prepared for that audience.

Examples of materials that should adhere to AP style are press releases, media advisories and official statements.
Our UMass logo is our distinctive mark. It is crucial that the UMass logo be the same in every usage and live in its own space. The clear space around the logo ensures it stands out from any surrounding elements.

The UMass logo may only be rendered in Pantone 300 C and Pantone 201 C or white (knock-out).

**HORIZONTAL LOGO**

```
UMass
University of Massachusetts
```

**HORIZONTAL LOGO WITH CAMPUSES**

```
UMass
University of Massachusetts
Amherst • Boston • Dartmouth • Lowell • Medical • Law
```

**STACKED LOGO**

```
UMass
University of Massachusetts
```

**STACKED LOGO WITH CAMPUSES**

```
UMass
University of Massachusetts
Amherst • Boston • Dartmouth • Lowell Medical • Law
```

**DOWNLOADS**

Logos are available in ai, eps, pdf, psd, png, jpg and svg formats. Please contact Communications at Slines@umassp.edu for access to these assets.
The development or use of customized and special purpose logos must conform to a standardized format, which combines the name of the entity with the UMass logo.

Please consult with the Office of Communications for assistance with any logo requests.

**DOWNLOADS**

Logos are available in ai, eps, pdf, psd, png, jpg and svg formats. Please contact Communications at Slines@umassp.edu for access to these assets.
Minimum clear space around the logo should be equal to the height of the “U” in University or half the width of the logomark.
For maximum legibility, logos should be presented no smaller than the sizes indicated here.

Logos should be scaled appropriately to retain the original proportions.

UMass President’s Office Brand Guide
INCORRECT USAGE

It is critical that the logo be presented consistently throughout all communications. Please refrain from making any adjustments that could affect the look of any aspects of the logos, including, but not limited to, the errors outlined here.

DON'T BREAK UP AND REPOSITION ANY PART OF THE LOGO.

DON'T TILT OR ROTATE THE LOGO.

DON'T PLACE THE LOGO IN A COLOR THAT REQUIRES IT TO BE “TRAPPED” IN ANOTHER COLOR.

DON'T RENDER ANY PART OF THE LOGO IN A COLOR BESIDES PANTONE 201 C, PANTONE 300 C, BLACK, OR WHITE.

DON'T EXPAND OR CONDENSE THE LOGO—MAKE SURE TO MAINTAIN ITS ORIGINAL PROPORTIONS.

DON'T REVERSE THE COLORS OF THE LOGO.

DON'T CHANGE THE FONT OF THE LOGOTYPE.
COLOR PALETTE

In 2018 UMass updated the classic UMass blue from the traditional Pantone 301 to the slightly brighter Pantone 300 C. Our maroon remains the strong Pantone 201 C. Both colors are complemented by a vibrant secondary palette that helps keep the brand fresh and modern.

The UMass logo may only be rendered in Pantone 300 C and Pantone 201 C or white (knock-out).

UMass Blue

<table>
<thead>
<tr>
<th>Pantone</th>
<th>RGB</th>
<th>HEX/HTM</th>
<th>L</th>
<th>CMYK</th>
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</thead>
<tbody>
<tr>
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<td>005EB8</td>
<td>99</td>
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UMass Maroon

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<th>L</th>
<th>CMYK</th>
</tr>
</thead>
<tbody>
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<td>9D2235</td>
<td>7</td>
<td>100 68 32</td>
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Navy Blue

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<tbody>
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</tr>
<tr>
<td>L CMYK</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Green

<table>
<thead>
<tr>
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<th>148071</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEX/HTM</td>
<td>85 29 61 10</td>
<td></td>
</tr>
<tr>
<td>L CMYK</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Light Blue

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</thead>
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</tr>
<tr>
<td>L CMYK</td>
<td></td>
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</table>

Yellow

<table>
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<th>FC0B316</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEX/HTM</td>
<td>0 33 100 0</td>
<td></td>
</tr>
<tr>
<td>L CMYK</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Vibrant Blue (Web Only)

| HEX/HTML | 035CB8 |

Pink

<table>
<thead>
<tr>
<th>RGB</th>
<th>222 32 73</th>
<th>DF2049</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEX/HTM</td>
<td>6 99 68 1</td>
<td></td>
</tr>
<tr>
<td>L CMYK</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UMass President's Office Brand Guide
On official presentation materials such as PowerPoint presentations, logo should appear as a footer in the left bottom corner in full color if on white, and as a knockout if on a solid-color background.

**DOWNLOADS**

Templates are available for download. Please contact Communications at Slines@umassp.edu for access to these assets.
The UMass logomark may be used as a background element for presentations, report covers and other printed materials.

For this usage, the background color must be set to UMass Blue, with the white UMass logomark placed on top with an opacity of 10%.
Montserrat is a web-friendly, modern sans serif typeface with an open font license, which means it is free. It is a humanistic font that is optimized for excellent legibility in print, web, and mobile interfaces.

Montserrat has excellent contrast between weights and is used across our brand for headlines, call-outs, graphic elements and more.

Our brand fonts are available from Communications upon request: Slines@umassp.edu

Montserrat is our primary typeface.

Montserrat Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefgijklmnopqrstuvwxyz
uvwxy 1234567890

Montserrat Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefgijklmnopqrstuvwxyz
uvwxy 1234567890

Montserrat SemiBold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefgijklmnopqrstuvwxyz
uvwxy 1234567890

Montserrat SemiBold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefgijklmnopqrstuvwxyz
uvwxy 1234567890

Montserrat Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefgijklmnopqrstuvwxyz
uvwxy 1234567890

UMass President’s Office Brand Guide
Open Sans is a humanist sans serif typeface. It was optimized for use across print, web, and mobile interfaces, and has excellent legibility in its letterforms.

Open Sans is the preferred sans serif typeface for longform text.

Our brand fonts are available from Communications upon request: Slines@umassp.edu

Our supporting typefaces are Lora and Open Sans.

Open Sans Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Open Sans Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890c

Open Sans Semibold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890c

Open Sans Bold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890c

Open Sans Extrabold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890c

Open Sans Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890c

Open Sans Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890c

Open Sans Extrabold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890c
Our supporting typefaces are Lora and Open Sans.

Lora Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Lora Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Lora Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Lora is a web-friendly, contemporary serif typeface with roots in calligraphy. It is equally optimized for online screen appearance and print, giving our brand the flexibility we need for all our many needs.

Lora is the preferred serif typeface for longform text.

Our brand fonts are available from Communications upon request: Slines@umassp.edu
FORMAL TYPOGRAPHY

These fonts should only be used in exceptionally formal circumstances, and are the fonts included in the UMass logo and wordmark.

Our brand fonts are available from Communications upon request: Slines@umassp.edu

Frutiger

Frutiger Light
ABCDEFGHJKLMNPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890

Frutiger Roman
ABCDEFGHJKLMNPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890

Frutiger Bold
ABCDEFGHJKLMNPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890

Frutiger Black
ABCDEFGHJKLMNPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890

Sabon

Sabon Roman
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890

Sabon Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890

Sabon Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890

Sabon Bold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890
Using the right imagery is key to having a strong brand and clear communication. Photos and graphics can enhance any communication, adding visual information or humanity to the words. To that end, it is important to think about what you want to represent while searching for the right images. Try to choose images that reflect our diversity, showcase our strengths and reflect the voice and tone of our brand.

If you need assistance finding or selecting a photo for an upcoming project, please contact Communications at Slines@umassp.edu

Imagery should be student-centric, diverse, humanizing, vibrant, engaging and should highlight energy and movement. Avoid using static scenes.
SUPPORT AND GUIDANCE

The Office of Communications is charged with monitoring and enforcing these brand standards throughout the organization and is available to provide support and guidance in their implementation.

Please do not hesitate to contact Communications at Stephanie Lines:

Slines@umassp.edu

2023